

GLC RACE EQUALITY UNIT
PRESENTS



DANCE FUSIONS
MARCH

BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
ve.parmindervir.com

BLACK DANCE CIRCUIT

The GLC Race Equality Unit is delighted to present one of the most exciting and important dance projects to emerge recently. The project aims to improve and promote the climate for black dance nationally and internationally, forging cultural links. The Black Dance Circuit is being staged over a four month period, each month playing host to a particular theme.

12.30 PM 9TH MARCH

WORKSHOP: CARL CAMPBELL

Studio 2
The Place Theatre
17 Duke's Road
London WC1

633 5014/7

2.30 PM 11TH & 12TH MARCH

ACADEMY OF INDIAN DANCE — THE STORY OF MOWGLI

The Bhavan Centre
4a Castletown Road
London W14 9HQ

381 3086

8 PM 13TH MARCH

RARE EARTH YOUTH DANCE RICHARD MYERS SOUTH EAST BUBBLERS

Albany Empire
Douglas Way
London SE8

691 3333

8 PM 14TH MARCH

ASTAD DEBOO DANCE CO 7

Albany Empire
Douglas Way
London SE8

691 3333

8 PM 14TH MARCH

RICHARD MYERS ANJANA BATRA

Tara Arts Centre
356 Garratt Lane
Earlsfield
London SW18

871 1450

8 PM 15TH MARCH

THOMAS PINNOCK CAROL STRAKER E.S.P.

Albany Empire
Douglas Way
London SE8

691 3333

7.30 PM 15TH MARCH

SUNITA GOLWALLA & CO TRIVENI DANCE COMPANY

Tara Arts Centre
356 Garratt Lane
Earlsfield
London SW18

871 1450

12.30 PM 16TH MARCH

WORKSHOP: ASTAD

Studio 9
The Place Theatre
17 Duke's Road
London WC1

633 5014/7

7.30 PM 21ST & 22ND MARCH

ART BLAKEY & THE JAZZ MESSENGERS WITH IDJ, THE JAZZ DEFEKTORS & JAZZ FIVE

Shaw Theatre
100 Euston Road
London NW1 2AJ

388 1394

2.30 PM 23RD MARCH

WORKSHOP: PHILLIPE GABRIEL CALIXTE

Studio 9
The Place Theatre
17 Duke's Road
London WC1

633 5014/7

8 PM 23RD MARCH

DANCE & MUSIC FROM RAJASTHAN. "SURNAI"

Stanley Halls
South Norwood Hill
London SE25 6AB

653 3630 / 633 5014/7

11 & 12 MARCH

THE BHAVAN CENTRE
4a Castletown Road
London W14 9HQ

Box Office
381 3086

matinees 2.30 pm

Tickets £3, concs. £2



ACADEMY OF INDIAN DANCE

The Academy of Indian Dance's aim is to provide Indian Dance and Music. During its past seven years the Academy has established itself as the foremost organisation representing Indian Classical and Contemporary dance in Britain.

The Academy will be performing "The story of Mowgli", based on the popular novel "Jungle Book" by Rudyard Kipling. This dramatised version has been specially adapted to express various forms of classical Indian dance (Kathakali, Kathak, Bharat, Natyam, Odissi).

13 MARCH

Albany Empire
Douglas Way
London SE8

8pm

Tickets £2.50, concs. £1.50

Box Office
691 3333

RICHARD MYERS

This young and talented solo performer brings his cultural heritage to British audiences. Burmese dancing is inspired by the Movements of Marionette, an essential part of his cultural tradition. It is said: "When a human dancer dances he must move like a puppet and when a puppet dances he must move like a human".

SOUTH EAST BUBBLERS

Three young dancers from South East London, who trained in street jazz, body popping, contemporary dance and ballet, base their movements on these different disciplines.

RARE EARTH

Existing as an independent youth company of 15 or so members, Rare Earth continues to enhance the creative ability of its dancers. Within the past three years this company has not only established itself as one of London's most talented youth groups, but has provided a secure foundation for its members to enter professional training.

Rare Earth's use of Jazz and Contemporary dance combined with their imagination, energy and spirit will charm audiences wherever they perform.

14 MARCH

Albany Empire
Douglas Way
London SE8

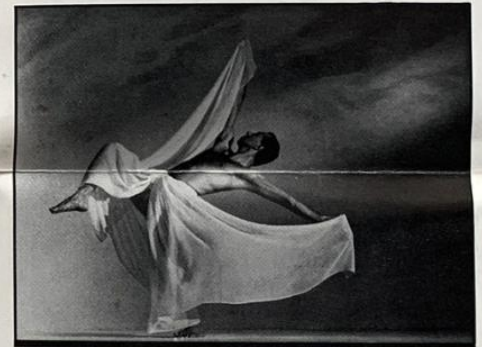
8pm

Tickets £2.50, concs. £1.50

Box Office
691 3333

DANCE COMPANY 7

Formed in 1978, Carl Campbell's Dance Company 7 has developed Afro-Caribbean dance as an exciting performing art. With a clearly defined technique, Dance Company 7 provides an enriched addition to the modern techniques that exist today. "...Polished and a very high quality". Caribbean Times.



ASTAD DEBOO

This internationally known performer, who was born in Navasani, Western India, is noted for the precise way of his body movements. As a fascinating and versatile dancer Astad's dance includes classical Indian dance forms such as Kathakali and contemporary dance styles ranging from Limon, Martha Graham and Jazz to Japanese Folk.

In Paris Pierre Cardin commissioned Astad to choreograph a piece for the Bolshoi Ballerina Maia Plisetskaya.

Astad will be presenting his latest programme, "Fusion".

14 MARCH

Tara Arts Centre
356 Garratt Lane
Earlsfield
London SW18

8pm

Tickets £2.50, concs. £1.50

Box Office
871 1450

RICHARD MYERS

ANJANA BATRA

A young and versatile dancer Anjana Batra took her extensive training in the Kathak classical dance form. Studying under the well known Guru Birju Maharaj and Guru Sohailji. Popular for its speed, rhythms, accuracy and grace, Kathak is now very much a part of the Indian culture and known as such worldwide.

Now based in London, Anjana Batra has established herself as a solo artist of high merits, style and standard.

FOR FURTHER INFORMATION
RING GLC RACE EQUALITY UNIT
TEL: 633 5014 633 5017

Working for London
archive.parmindervir.com

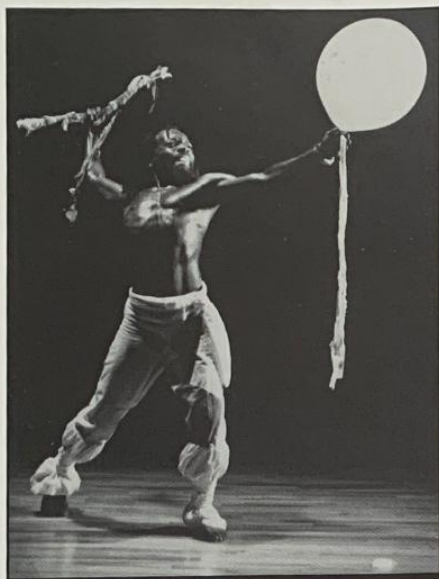
15 MARCH

Albany Empire
Doiuglas Way
London SE8

Box Office
691 3333

8pm

Tickets £2.50, concs. £1.50



THOMAS PINNOCK

New York gives London the rare opportunity to savour the charismatic rhythms of Jamaican born, celebrated choreographer/performer Thomas Pinnock after a long absence from these shores. Aching vivid performance, alive with all the flavours of the Africas and the Caribbean. An oral tradition in movement and drama.



CAROL STRAKER

This former member of London's first professional Black dance company, "Maas Movers", returns to our city after establishing an impressive career in the United States. Her stay with companies such as Mais ballet, Chicago, Nanette Beardon Contemporary Dance Theatre, New York, and the Alvin Ailey American Dance Theatre has gained her the discipline and experience associated with principal dancers of the highest degree.

E.S.P.

The Black Dance Circuit explores the talents of Keith Hodiak's E.S.P. His company will display the combined styles of Jazz and Ballet, which is presently being taught at the Pineapple Studios.

15 MARCH

Tara Arts Centre
356 Garratt Lane
Earlsfield
London SW18

Box Office
871 1450

7.30pm

Tickets £2.50, concs. £1.50

TRIVENI DANCE COMPANY

Triveni is taken from the name of a well-known religious area in Allahabad, India, where three rivers, retaining their own individuality, flow together. Three streams of dance, Indian, Afro-Caribbean and Flamenco, will flow adventurously into one programme.

SUNITA GOLWALLA

Sunita Golwalla, an excellent dancer specialised in Kathak and Bharata Natyam, trained from early childhood in India under several known Gurus.

In this performance she will be accompanied by Jyoti, Surendre, anil and Nirjan, her live musicians.

21 & 22 MARCH

Shaw Theatre
100 Euston Road
London NW1 2AJ

Box Office
388 1394

7.30pm

Tickets £7.00, concs. £5.00



ART BLAKEY AND THE JAZZ MESSENGERS

WITH IDJ, THE JAZZ DEFECTORS AND
THE JAZZ FIVE

The Black Dance Circuit in conjunction with the Camden Festival presents Art Blakey and The Jazz Messengers with IDJ, the Jazz Defektors and Jazz Five.

Blakey & Co are joined by the best of Britain's Black Jazz dancers — Manchester's Jazz Defektors, Birmingham's Jazz Five and London's IDJ. The Big Three will sweep the stage with their innovative styles of jazz dance (first spotted in clubs such as the Wag, Camden's Electric Ballroom, Birmingham's Powerhouse and Manchester's Hacienda), their fast and furious footwork interacting with the hard be-bop of the Jazz Messengers.

23 MARCH

Stanley Halls
South Norwood Hill
London SE25 6AB

Box Office
653 3630
653 5014/7

8pm

Tickets £3, concs. £2 Family rate £7



SURNAI

Rajasthan! Known to film makers for its exotic locations and beautiful architecture, Rajasthan has been the set for breathtaking scenes in films such as "The Jewel in the Crown" and "The Far Pavilions". However, what is not known outside of India is its one unique feature - its rich and fascinating folk culture.

This cultural art has been preserved, nurtured and polished to performance perfection. Having recently taken part in the Camden Festival, Surnai will present an evening of indigenous, authentic and colourful songs, dances and costumes.

GLC
1981-1986

Working for London
archive.garvindervir.com

